

ZUDORA

A GREAT MYSTIC STORY
By HAROLD MAC GRATH

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SYNOPSIS

Zudora is left an orphan at an early age. Her father is killed in a gold mine he has discovered. Half an hour after learning of the death of her husband, Zudora's mother—a tight-rope walker with a circus—is stricken with vertigo, falls and is killed.

Zudora and the fortune from the mine, which grows to be worth \$20,000,000, are left in the guardianship of Frank Keene, brother of Zudora's mother. Zudora, giving promise of great beauty, reaches the age of 18. The uncle, who has set himself up as a Hindu mystic and is known as Hassam Ali, determines in his greed that Zudora must die before she can have a chance to come into her wealth, so that it will be left to him.

CHAPTER I—(Continued.)
THE MYSTERY OF THE SPOTTED COLLAR.

He laid his hand upon her dark head, but he did not look down into the youthful and beautiful face raised toward his own. His fingers unconsciously crept into the girl's hair, a trifle too strongly for an affectionate gesture.

"What is it?" she asked, drawing her head away quickly.

"A touch of rheumatism in my arm," he said intuitively. "You know it gives me a twinge once in so often. So you are 18 years old?"

"And you said that on this day I was to come into a fortune."

"That is true. How much do you think it is?"

"Oh, perhaps \$50,000."

He laughed. Then he got up and began to walk the floor. She watched him curiously. He was plainly agitated about something. After a while he passed before her.

"Is it * * * lost?" she asked.

"No, my child. It is the terrible responsibility which is about to rest upon your young shoulders that makes me sad. Tomorrow morning your lawyers will inform you that you are one of the richest heiresses in America."

"Uncle, don't make fun of me!" reproachfully.

"I am telling you the truth. To date Zudora has turned out something like twenty millions. It was the express will of your father to have this kept quiet so that you would not be bothered with fortune hunters. Girl, you will marry a duke or a prince. You will become a famous beauty. But my advice is this: until my guardianship ceases—you will be 21 then—you will say nothing to any one about this fortune. It would make life unbearable for us both."

"I'll gladly agree to that," she said eagerly.

"Whenever you require a large sum of money you will write the attorneys and they will send it. Think of the notoriety, the busy reporters, the broken-down nobles, indigent society folk!"

She laughed at the picture. He was right. If she desired peace and comfort she must keep this fortune away from the public eye.

"Zudora, there is one pleasant fancy you must henceforth put entirely out of your mind."

"And what is that?"

"This fancy for John Storm. For all that you have inherited this vast sum of money, you are still under my guardianship for three years."

What Zudora would have replied to this half-veiled demand will never be known. The bell rang, and shortly after that John Storm himself was ushered into the room. Hassam Ali nodded coldly, but the girl sprang to greet her lover. The young man smiled down at her. He made no effort to hide the adoration in his eyes.

"How's the case going?" she asked.

"Pretty well. I think I shall win out against Bienenrich."

"He hates you."

"No doubt of it. He'd like nothing better than to stick a knife in my back."

Hassam Ali's eyes narrowed. An idea had come to him.

"Mr. Keene," said Storm suddenly,

"I know I have my way to make, but I can assure you that I can give Zudora all the material comforts she has known."

"You * * *"

"Yes; I want Zudora for my wife."

"It is impossible," replied Hassam Ali.

"Impossible!" echoed the two young people.

"Absolutely!" with growing coldness. "In the first place, I am Zudora's guardian until she is 21; therefore I do not propose that she shall throw herself away on an ordinary lawyer."

"Sir," said Storm, "I do not quite like the tone you use."

"Indeed! Young man, I am not only her guardian, but I am her flesh and blood uncle; and I do not propose that she shall bungle her future by a marriage to you."

Not a word about the millions. Zudora thought hard for a moment, and concluded it might be wise to say nothing to her lover until she had this fortune under her hand.

"What if I promise never to marry any one else?" she said.

Hassam Ali shrugged. "Come, come; be sensible. Until you get over this foolish idea, I must request that Mr. Storm cease calling here."

"Very well, sir," said Storm angrily. "But I warn you that I shall see Zudora outside as often as she is kind enough to permit me. Good evening!" Storm sent Zudora a reassuring smile as he left the room.

Certainly he would not have smiled had he seen Hassam Ali's mind at that moment.

"What in the world have you against John?" cried Zudora bewilderedly.

"I do not propose to see you support a fortune hunter," rather lamely.

"That's nonsense," she declared with spirit. "John tells the truth when he says he is able to take care of me."

"Still, I forbid it; and legally it is my right."

"But I love him. I would not trade him for the greatest prince in Christendom. And if I cannot marry him, I'll marry no one."

"Well, well," said Hassam Ali, apparently relenting; "if you take such a stand I'll compromise."

She gazed at him eagerly.

"Solve my next 20 cases and you can marry him; fail in any single case and you must renounce him."

Zudora agreed instantly, even joyously. For a long time she had been seized with the desire to play the detective; and her uncle had often admitted that her powers of logical deduction were remarkable in a woman who, philosophers claimed, was without the faculty of sustained reasoning.

"It is really a bargain!" with all the confidence of youth.

"It is. If you are willing to risk the dangers for the sake of a man like Storm, why, the choice is yours."

Then he left her.

(CONTINUED TOMORROW.)

WOMEN'S BAZAAR A SUCCESS

Display by Ethical Culture Club Draws Large Patronage.

Attendance continued heavy today at the fair of the Women's Club of the Ethical Culture Society, which opened yesterday in the new home of the club, Juniper and Spruce streets, and will continue until tomorrow night. It was announced today that the object of the bazaar—to raise \$2000 to pay the last instalment due for the building of the new headquarters—will surely be realized, if yesterday's attendance is any indication.

The entire building is elaborately decorated and each floor is devoted to the various departments of the bazaar. The booths, prettily festooned with wreaths of flowers and electric lights, are supplied with the most varied stock of dainty articles. In one department are delicious home-made cakes, preserves and other toothsome products, while another is devoted to toys to warm the heart of the youngster at Christmas.

Afternoon tea is served from 4 to 5 o'clock, and a table d'hôte supper from 6 to 8 o'clock. A dance will be given tomorrow evening in the ballroom.

REWARD FOR FINDING MAN

Search is being for Paul A. Hendry, 27 years old, 713 Montross avenue, who has been missing since November 5. A reward of \$50 for information leading to his whereabouts has been offered by his relatives.

Hendry was employed as a traveling salesman by a Market street firm.

John McCormack's Recital

Mr. John McCormack, "the favorite of three continents," heard the audience at the Academy calling to him last night and answered in accordance with his lights, his abilities and his previous condition of servitude. The last must be taken to refer to the operatic career in which he sang opposite Mme. Tetrazzini. Nothing else can explain Mr. McCormack. The call of the audience was loud and insistent. So was the answer.

Mr. McCormack was, frankly, and considering the weather, excruciatingly, in bad voice. In the upper register he was foggy, in the middle and lower he was clear and clear. There is not a trace of baritone darkening in his voice. It is a pure and lovely tenor, grievously mismanaged. Again and again the voice broke, and Mr. McCormack persisted in trying head tones with fatal effect. Pathos and sentiment cannot withstand a breaking voice.

The songs Mr. McCormack sang ranged from Mascagni to Rachmaninoff, and included, perforce, a number of Irish ballads. The "Romance" was sung in the best tradition of operatic Italian tenors—a very bad tradition for anyone not Italian. The German-Russian group failed of effect. In attempting a song previously heard here in the perfect tones of Mme. Tetrazzini, McCormack laid himself open to prejudicial comparisons.

The Irish songs, including, as encores, "I Hear You Calling Me" and "Mother Machree," were Mr. McCormack's highest mark. The last stanza of "Sibbireren" was sung with tremendous force and vigor; the delicacy in humor and sentiment of the other songs was expressed in fine justness of spirit. Mr. McCormack pointed his jokes, little obviously; he put his sentiment on heavily. But he scored his points, at any rate, and his sentiment provoked sentiment in his hearers. He moved them neither to great anguish nor to great joy, but he moved them.

The pity of it! Mr. McCormack's voice is far too good for what he tried last night. What he succeeded in doing was appreciably less because he was, as has been said, in deplorable form, and because he lacks, simply, technical control of his voice. He is a world-favorite. Can he not take time now to become a world-artist? The cases have been known before of men who have become great singers, in the popular acceptance of the term, first, and great artists afterward. Geraint Farrar stopped midway in a great career to study with Lilli Lehmann. Cannot Mr. McCormack stop a short time and find a teacher who will make the broken legato, the strained production of head tones, the awkward forcing of the upper notes, things of the past for him? And can he not, above all, find those who will teach him that what is worth doing, in singing, and what will eventually win the highest popularity, is the sincere and the true and the artistic thing?

Donald McBeath, said to be a protegee of Fritz Kreisler, assisted Mr. McCormack by playing a number of choice waltzes and two encores. He played with youthful solicitude for accuracy, and at times, with an engaging charm. Edwin Schneider was the accompanist—and a very good one he was. His song, "The Cave," sung by Mr. McCormack, was well received.

CHILDRENS' AFTERNOON AT "MADE-IN-AMERICA" FETE

Many Delights Are Being Prepared in Horticultural Hall.

Elaborate preparations are being made for children's afternoon on display at the "Made-in-America" fete which will be held by the Emergency Aid Committee in Horticultural Hall. The affair promises to be one of the banner events of the three-day fete.

Everything that delights a child will be on sale, and a most entertaining program of head games, Punch and Judy show, a "knock the baby down," a grab-bag, fishbowl with real fish and ducks, doll show, saw-saw, swings and "Kelly slides."

One of the biggest attractions will be the three Shetland ponies given by Miss Anne Vauclain, and which will be chanced off. The proceeds of the raffie are to be devoted to relief work.

Children's afternoon will begin at 3 o'clock. The committee in charge is: Mrs. Ralph M. Townsend, chairman; Mrs. Regina Allen, Mrs. William Pepper, Jr.; Mrs. Edgar White, Mrs. Charles D. Dixon, Mrs. S. Boyer Davis, Mrs. Edward Crozer and Mrs. William Clothier.

FREE ADVICE TO MOTHERS

Questions Concerning Welfare of Babies Answered by Telephone.

A new method of reducing infant mortality and one expected to prove a success has been adopted by the Babies' Welfare Association, comprising all the organizations in the city working for the improvement of the children. The telephone is the newest aid of the child workers.

Mothers whose children are ill and who are at a loss what to do may obtain instant and expert advice by calling up Electrical 21. Information as to the nearest physician to any home, or the nearest hospital or charitable dispensary, will be given free.

The exhibit of the Child Federation in City Hall last summer has been loaned to William Frohofer, president of the Frohofer Baking Company, who has installed it at 23 South 33d street, for the benefit of mothers in that section.

GRACE BAPTIST TEMPLE FAIR

Last Indebtedness of the Institution to Be Paid Off.

Members of Grace Baptist Temple, Broad and Berks streets, of which the Rev. Dr. Russell H. Conwell is pastor, are expecting to pay off the last of the Temple's indebtedness amounting to about \$25,000 through the 9th annual fair, which is in progress at the church this week.

Every organization of the temple is participating in the fair, and there is a beautiful booth at which almost any imaginable article may be purchased. Each evening supper is served and there is music and special entertainment.

The fair will end Saturday night.

PHOTO PLAYS

The men, women and children who work at Lubin's took an evening off last night and played. And there wasn't any movie machine to record their doings for posterity. It was a huge family affair, some 500 being present at the Eagles' clubhouse in Spring Garden street. The earlier part of the evening was passed in company with a vaudeville entertainment, all by home talent and all of it good and some of it excellent. Among the entertainers were Mr. and Mrs. Colton White, George Hardon, Ferd Obcek, the Four Lubin Knights, James Cassidy and Kempton Greene, Arthur W. Matthews, Mr. and Mrs. Samuel P. Phillips, Earl Metcalf, Eddie Abbott, Mrs. Marie Sterling, Walter Law, Betty Marvin and George S. Trimble.

In the audience were Sigmund Lubin, Colonel Joseph W. Smiley, Lillo Leslie, Arthur Johnson, Lottie Briscoe, Harry O'Neil, Ethel Clayton, George Soule Spencer, Edgar Jones, Joseph Kauffman, Jack Standing, Ornt Hawley, Clarence Berry, Justina Huff, Louise Huff, Thomas F. Hopkins, Ferdinand Tidmarsh, Eleanor Blanchard, Florence Hackett, George W. Ferwiler, John E. Ines, Romaine Fielding, Mildred Gregory, Percy Winter, Clarence J. Elmer, William Cahill, Irene Kahn and many others.

An special feature of the evening's amusement was an Equidomo dog. Ned, who picked pocket hands out of a pack of cards and did other amazing tricks of this type. Dancing followed.

REALISM GONE RIOT

It happened during the production of "The Gambler," the first Universal film to be staged by the new Rex company under the direction of Frank Lloyd. The scene called for a fight between Mr. Lloyd and George Larkin, his leading man. The players rehearsed the action, and at length everything was ready.

"Now," said Mr. Lloyd to Larkin, as a final bit of advice, "when we come together, George, step right into it. Don't be afraid. Mix it up. Make things lively. Put some 'pep' into things. Don't be afraid of hurting me. I can take care of myself. All right, now, camera. Action! Come on, George."

And George "came on." He came on like a 4-centimeter Krupp before Antwerp. Just below Director Lloyd's left ear there slowly rose a bump, a protuberance, the production of the head being in the passing minutes. When it had attained the size of a billiard ball, Lloyd called for an arnica and mustard compress.

Larkin stopped, when he had recovered his breath, to inspect his bruised knuckles and to look at the damage he had inflicted upon Director Lloyd's classic features.

"You told me to mix it up," he pleaded in self-defense. "I only followed your instructions, Mr. Lloyd."

"Followed instructions?" sputtered Lloyd. "Followed; did you say? Hang it, man, you were supposed to come five miles ahead of the procession. It ought to be a good film, though," mused Lloyd, tenderly applying the compress to his contusions. "But I doubt whether the head of the audience will see a scene of brutality as has here taken place."

"THE CHRISTIAN" COMING

The success of "The Spoilers," the motion-picture drama now on display at the Chestnut Street Opera House, has become a serious inconvenience to the managers of the motion picture industry from the fact that Manager J. J. McCarthy arranged recently to produce "The Christian" in motion pictures at the Chestnut Street Opera House.

"The Christian" is the scene of the "Spoilers." There is no let-up in the demand for seats, and the Opera House is crowded at each afternoon and evening performance. Under the circumstances it is not possible to increase the price, and yet William T. Rock, president of the Vitaphone Company of America, is insistent that "The Christian" be installed at the Opera House without further delay.

Mr. McCarthy would like to comply with the demand, but he cannot interrupt the run of the Alekta photodrama, "The Christian," the scene of which was written by the author of the novel. Hall Calne, was produced with a big company on the sale of Man by the Vitaphone-Liebler Company. The pictures have been shown in New York, but Philadelphia is still to have a view of the production. Unless Mr. McCarthy will bring the production to this city in a short time he is threatened with legal action, to be taken by Mr. Rock and his associates, who are impatient of the delay. It is expected that Mr. McCarthy will have to make a definite announcement in a few days, although he is said to have the advantage of a contract favorable to a continuance of "The Spoilers" production here.

Episcopalians Open Grand Bazaar Today

Originally in every phase is promised to those who attend the grand bazaar in Horticultural Hall today, tomorrow and Saturday. The affair is being conducted under the auspices of the Episcopal Diocese of Pennsylvania. The proceeds will be donated for the support and maintenance of St. Martha's Settlement House, 8th street and Snyder avenue. The people of the settlement house have aroused general sympathy among the Episcopalians.

Nearly every Episcopal parish of the city has representatives at the bazaar. The novelties displayed are numerous and the entertainments and side shows are delightful. The hall has been lavishly decorated.

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May De Sousa's Remarkable Career

When May De Sousa, the brilliant star of "The Queen of the Movies," began her two-year Parisian career, she sang, of course, in French.

"But I never understood a word of what I sang," said Miss De Sousa. "I'd only a smattering of the language."

While in Paris Miss De Sousa enjoyed a unique honor, being the first American actress to appear at the Comedie Francaise.

"You know it is customary at the Comedie to give a huge benefit for any actor who has played there a number of years and then to retire him with a pension. It was in 1907 and a benefit was arranged for M. Batulle. I was invited to take part and appeared in a sketch with Max Dearly. Naturally, I was quite flattered and happy."

After playing in Paris Miss De Sousa went to Monte Carlo to play. But she didn't. She got an attack of appendicitis.

"It was my first attack," she said. "Your first?"

"Yes. I'm an unfortunate person in many respects—my attacks always come on first nights. I never know when I'm going to get appendicitis or when I'm cured. One doctor advises the use of a cold water bottle, another a hot. I'm always in terror of it."

Miss De Sousa has starred, not only in London, Paris, New York, Philadelphia, etc., but in South Africa. The Transvaal, she said, is the most wonderful country in the world. "And," she added, "the treatment accorded actors there in East London College. He made his debut at the age of 21, and since then has played almost entirely the roles of elderly men, such as Scrooge in "A Christmas Carol," Nicola in "Anna and the Man," Sir Anthony in "The Rivals," and Defarge in "A Tale of Two Cities." As Alan in "Hindle Wakes" he really makes his debut in his own personality. He declares, too, never even on the first night of his stage career was he half so nervous as on the first night of "Hindle Wakes."

"Polygamy," by Harvey O'Higgins and Harriet Ford, who wrote "The Dummy," has opened in New York. The play takes its title from a question propounded in the first of its four acts. "Are all men natural polygamists?" The story is the study of the limits to which a wife's love will go when she finds out about the other woman. The cast includes Chrysalis Hens, Mary Shaw, William H. Mack, Howard Kyle, Katharine Emmet, Little Hudson Collier, Harry Wallace, Stephen Wright and 20 other players.

P. J. Doyle, who appeared in the original production of "The Chocolate Soldier," has been engaged by the Shuberts for "The Peasant Girl," the musical comedy which will be seen here shortly, with Emma Trentini as the star.

Winthrop Ames' production of the American prize play, "Children of Earth," by Alice Brown, originally announced for Thanksgiving, has been postponed till January 4.

A letter from Marguerite Sylva, who is at her villa near Marseilles, France, brings the information that the diva is about to come to America, and expects to arrive in January. She has made no

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STELLA HOBAN—"The Queen of the Movies"—Forrest.



Flashes From "Stars"

Wallis Clark, whose playing of both character and juvenile roles at the Little Theatre has been a feature of the season, is an Englishman and a graduate of Ealing College. He made his debut at the age of 21, and since then has played almost entirely the roles of elderly men, such as Scrooge in "A Christmas Carol," Nicola in "Anna and the Man," Sir Anthony in "The Rivals," and Defarge in "A Tale of Two Cities." As Alan in "Hindle Wakes" he really makes his debut in his own personality. He declares, too, never even on the first night of his stage career was he half so nervous as on the first night of "Hindle Wakes."

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THEATRICAL BAEDEKER

ABELPHI—"Today," by George Broadhurst and Abraham Blomner. A wife, seemingly played by Ethel Valentine, seeks luxury by the "easiest way" and is killed by her husband.

BROAD—"The Secret," by Henri Bernstein, adapted by David Belasco. Study of feminine jealousy in which Gabrielle Jannion, the heroine, seeks to destroy people's happiness. Frances Starr proves herself an actress of exceptional talents in an unpleasant role.

FOREST—"The Queen of the Movies," a kaleidoscopic musical comedy, replete with swinging dances and catchy, funny songs. Frank Moulton appears as a scenery painter reformer professor, and May De Sousa a scandalous actress.

GARRICK—"Poisson and Periwinkle," dramatization of the famous stories by Monique Glass. One of the most capably assuming plays of years, human, appealing to all.

KITTY—"The Barricade," 11th & Market. "Drifted Apart," the theme of which is the love and sacrifice of the heroine, who is a widow and wife reunited through the memory of a dead child.

LITTLE THEATRE—"Hindle Wakes," by Stanley Houghton. First production in this city of play which created a sensation in London. A girl having been committed to a nunnery, this challenging the old thought. Give it a fair trial just as you would any other treatment, and you will be surprised to find how much more joy there is in life than you ever knew and how much better you may feel both bodily and mentally.

Young Buster Collier has lately betrayed an economic streak. When FA Collier Collier arrived at his home recently he found that the youngster had purchased a new coat-iron savings bank.

"The idea is, explained Buster, 'that the bank can't be opened until it contains \$10 worth of dimes, quarters and 50-cent pieces. Then it comes open, and I start over again.'"

"Here's \$10 now for your bank," replied the older Collier. "I'm buying it. I don't intend to be held up for all my silver every time I enter this house."

And the deal was closed.

What's Doing in Town Tonight

Browning Society, New Century Club, 8 p. m.
Food exposition, Reading Terminal Market, 7 p. m.
Free.
American Institute of Chemical Engineers' convention; tour of city plants, morning and afternoon. Hotel Belmont, 7 p. m.
Social bazaar for charity, Horticultural Hall, 8 p. m. Free.
Single Tax Society, 1503 Walnut street, 8 p. m. Free.
Pennsylvania Society of Musical Alumni dinner, Hotel Aldine, 7 p. m.
Thirty-seventh Ward Republican Club banquet, 10th and Locust, 7 p. m.
Buckeye Corn Raisers' banquet, Bellevue-Stratford, 7 p. m.
Military review and review honor Colonel Charles E. Hyatt, army John Wanamaker, 8 p. m.
Kneisel Quartet, Witherspoon Hall, 8 p. m.
Catharan Social Union dinner, Downtown Club, 8 p. m.
Lecture, "Modern Views on the Constitution," 8 p. m. Free.
Concert for Children's Homeopathic Hospital, 8:15 p. m. Free.
Concert, Ralph Kinard, Drexel Institute, 8 p. m.
West Philadelphia Business Men, 8th and Chestnut, 8 p. m. Free.
Central Germantown Avenue Business Men, 23rd street, 8 p. m. Free.
Germania Business Men, 3247 Germantown avenue, 8 p. m. Free.
Germania Business Men, 7th street and Germantown avenue, 8 p. m. Free.



WINTER RESORTS

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